THE MINISTER OF CORPORATE AFFAIRS (SHRI PREM CHAND GUPTA): (a) No, Sir.

(b) and (c) There are already two full-fledged offices of Registrars of Companies at Chennai and Coimbatore for the State of Tamil Nadu. Further, the Government has implemented an e-Governance programme known as MCA21, under which the companies and the professionals can file all the documents on line using the MCA21 portal at any time, and from any where as per their convenience. As such, the geographical distances are no longer relevant and do not pose any problem for transacting businesses with the Registrars of Comapanies.

About 84.69% of the transactions are being filed on-line by the stakeholders using the MCA21 portal without any assistance. Notwithstanding the high rate of adoption of the programme by the stakeholders, a total of 70 Certified Filing Centres, managed by professionals, are operational in the State of Tamil Nadu out of which 3 are in Madurai to assist in e-filing in cases where the stakeholders have any difficulties in transacting business in the on-line mode.

National Mission for Manuscripts

740. SHRI C. RAMACHANDRAIAH : Will the Minister of CULTURE be pleased to state:

(a) whether the Indira Gandhi National Centre for Arts has begun the implementation of the National Mission for Manuscripts;

(b) if so, what are the broad objectives of the mission and how much funds have been earmarked for achieving the goals set for the Eleventh Five Year Plan; and

(c) if not, the reasons for the delay in implementing the mission?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a)Yes, Sir.

(b) The broad obejctives of the Mission are:

i. To document and catalogue Indian manuscripts;

ii. To promote ready access to these manuscripts through publication, both in book form as well as electronic form.

iii. To facilitate conservation and preservation of manuscripts through training, awareness and financial support;

iv. To boost scholarship and research in the study of Indian languages and manuscriptology; and

v. To build up a National Manuscripts Library at IGNCA.

The National Manuscripts Mission was launched in 2003 for a period of 5 years. A sum of Rs. 8.5 crores have been provided during the 1st year of the 11th Five Year Plan i.e. 2007-08, which is the last year of the National Manuscripts Mission.

(c) Does not arise.

National Heritage Commission

741. SHRI T.T.V. DHINAKARAN: Will the Minister of CULTURE be pleased to state:

(a) whether it is proposed to set up a National Heritage Commission;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The setting up of Heritage Sites Commission Bill is under consideration of Government.

(b) The proposed Heritage Sites Commission will lay down broad policy guidelines and take steps to ensure that such guidelines are observed.

The functions of the proposed Heritage Sites Commission will includes:

— tendering advice to Government on heritage matters,

— framing guidelines in the matter of conservation of heritage monuments and sites,

— studying or causing to be studied important matters regarding conservation of heritage, and

— suggesting appropriate amendments to the existing heritage legislations.

(c) Question does not arise.

Restoration of important monuments

742. SHR VIJAY J. DARDA: Will the Minister of CULTURE be pleased to state:

(a) whetehr any scheme of the Ministry to invite Corporate House/Houses to fully undertake the responsibility of restoring a particular monument or important heritage;

(b) if so, whether any project has been taken in accordance with this scheme; and

(c) if so, the amount involved, the expertise received or any recognition symbol being displayed there to indicate which particular Corporate House, etc. has been associated?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir. The Government has established a National Culture Fund (NCF) to which national and international corporate houses can contribute for various cultural activities including conservation and restoration of monuments/heritage. Separate Memoranda of Understanding are entered into with the donors for NCF projects and the donors are associated in restoration or conservation activities through their representation on Project Implementation Committees (PIC). Donors can also choose the executing agency with the approval of the PIC.

(b) and (c) Details of NCF projects are given in the Statement.

Statement

The ASI-NCF Projects on Monuments under the Custody of Archaeological Survey of India

Sl. No.	Name of the Monument	Name of the Sponsoring agency	State	Year	Fund earmarked for this Project (Rs.)	Nature of work	Remark
1	2	3	4	5	6	7	8
1.	Monuments at Lodi Garden	Steel Authority of India Ltd.	N.C.T., Delhi	2006	1.00 crore	Conservation, preservation, maintenance and landscaping of five Centrally Protected Monuments	The executing agency is Indian National Trust for Art and Cultural Heritage (INTACH) and the work